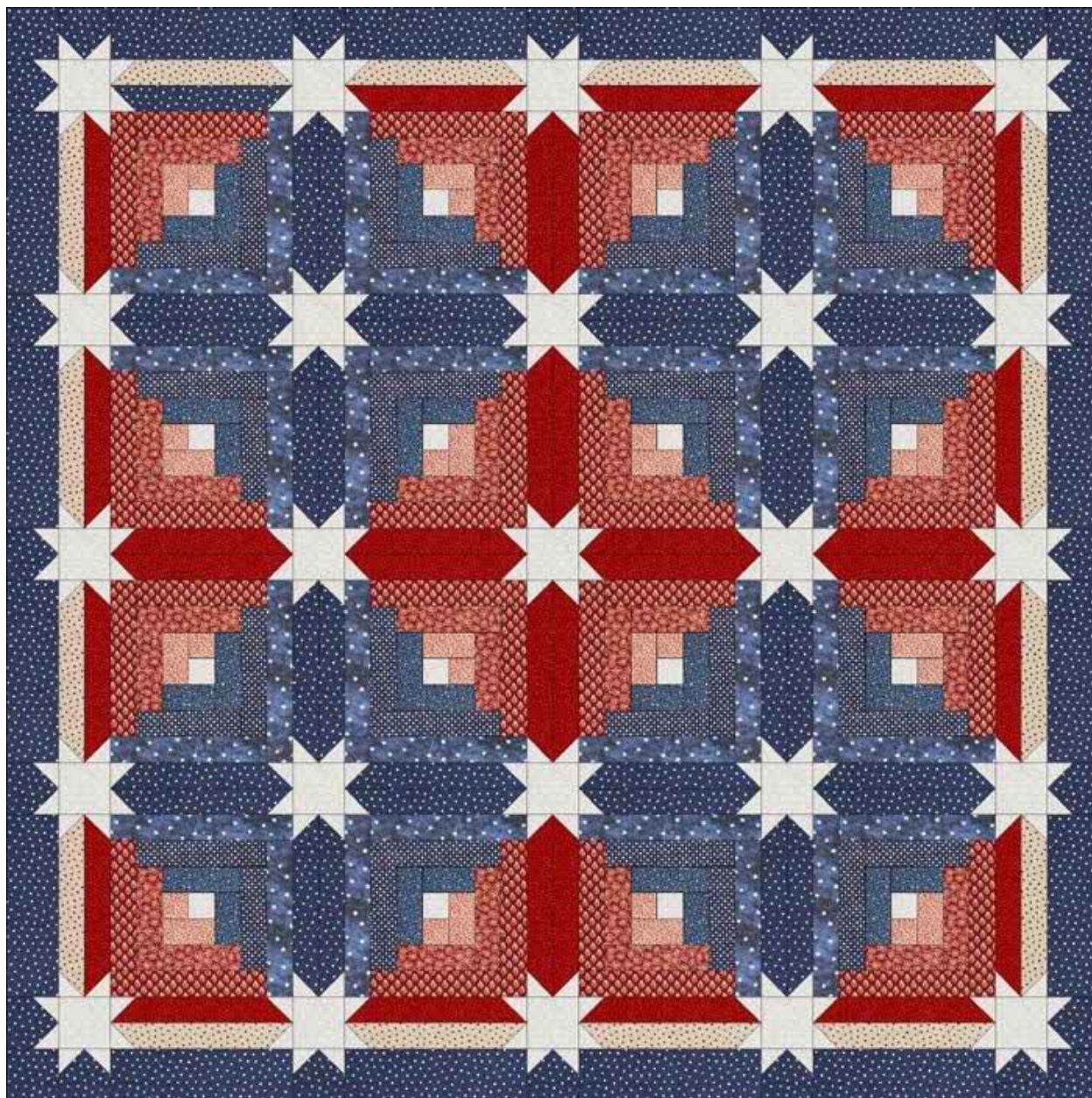


Red, White, and Blue Star Log Cabin Lap Size Quilt Top Pattern

SIZE
63" x 63"



Choosing your fabrics

This quilt requires several different red and blue fabrics, one white or off-white, and one neutral (I used a tan or beige). Decide what shades of the colors you want for your quilt. Bright colors and white will create a very bold quilt, whereas brick reds and/or burgundy shades, dark blues and/or grayish blues along with off-white or tan will create more of an old fashioned look. When choosing colors, prints will work the best and make for a more interesting pattern. Listed below are fabric and supplies needed. There are 2 main colors in the quilt, blue and red. You will need 4 different shades of red and 4 different shades of blue. When choosing these shades, it will work best if each shade of red is a little darker than the previous, and the same with the blue. For instance, the red fabrics will be labeled B, D, F, and H, B will be the lightest shade, D a little darker, F a little darker, and H will be the darkest shade. The blue fabrics will be labeled C, E, G, I, C will be the lightest shade, E a little darker, G a little darker, and I will be the darkest shade. You will need one white or off-white fabric, and you will need one neutral fabric. For the border, you can use one of the other fabrics, or you can use a whole new fabric (I used blue fabric I).

- Red fabric B: 1/4 yd.
- Red fabric D: 3/8 yd.
- Red fabric F: 5/8 yd.
- Red fabric H: 5/8 yd.
- Blue fabric C: 1/3 yd.
- Blue fabric E: 1/2 yd.
- Blue fabric G: 2/3 yd.
- Blue fabric I: 5/8 yd.
- White or off-white fabric: 1 1/8 yds.
- Tan or neutral fabric: 1/3 yd.
- Fabric for your border: 7/8 yd.
- Coordinating color thread, Pins, Iron and an ironing board
- Use a ruler and a rotary cutter **-OR-** a ruler to draw straight lines with a pencil, then scissors to cut with to ensure straight and even cuts.
- Finishing supplies (backing, batting, and binding)

Cutting the Pieces

- Cut all strips selvage to selvage.
- Get a blank piece of paper so you can staple a small piece of each fabric to it and mark the letter label next to it. Label the 4 different reds B, D, F, and H as above. Label the 4 blues C, E, G, and I as above. Label the neutral fabric J. The rest of the fabric will get labeled according to the cut piece, and the instructions will go over that below. While sewing and following the directions you can refer back to these pieces to help you remember what the different fabrics are labeled.

- Start with the red fabrics.
 - Fabric B: Cut 3 strips 2" wide.
 - Fabric D: Cut 5 strips 2" wide.
 - Fabric F: Cut 8 strips 2" wide.
 - Fabric H: Cut 9 strips 2" wide.
- Now cut the blue fabric.
 - Fabric C: Cut 4 strips 2" wide.
 - Fabric E: Cut 6 strips 2" wide.
 - Fabric G: Cut 10 strips 2" wide.
 - Fabric I: Cut 9 strips 2" wide.
- Now cut the neutral fabric (fabric J): Cut 4 strips 2" wide.
- There are going to be 3 different cuts for the white or off-white fabric and they each are labeled a different letter.
 - The first set will be labeled A: Cut 1 strip 2" wide.
 - The next set will be labeled K: Cut 11 strips 2" wide. Cut the length of all of these strips into 2" pieces so you have squares that are 2" x 2". For this kit you will need approximately 200 of these 2" x 2" squares.
 - The last set will be labeled L: Cut 3 strips 3.5" wide. Cut the length of all of these strips into 3.5" pieces so you have squares that are 3.5" x 3.5". You will need approximately 25 of these 3.5" x 3.5" squares.
- The border fabric will be 2 different cuts each labeled a different letter.
 - The first set will be labeled M: Cut 4 strips 3.5" wide. Cut the length of all of these strips into 11" pieces so you have rectangles that are 3.5" x 11". You will need 16 of these 3.5" x 11" rectangles.
 - The next set will be labeled N: Cut 2 strips 3.5" wide. Cut the length of both of these strips into 3.5" pieces so you have squares that are 3.5" x 3.5". You will need 24 of these pieces.

Star Log Cabin Quilt Top Kit

Instructions

Finished size of the quilt top will be approximately 63" x 63"

Sewing and seam allowances

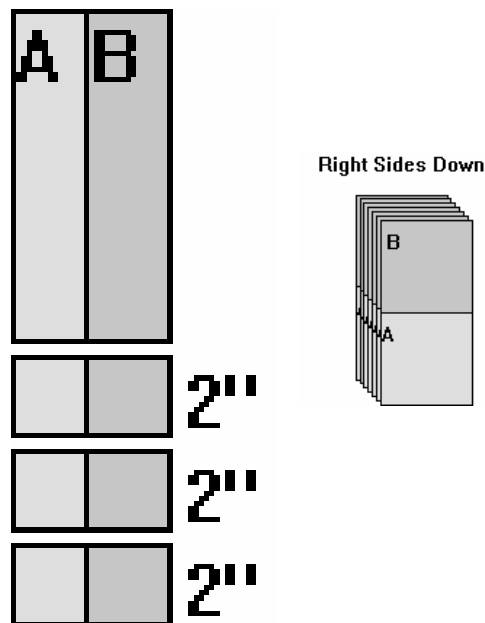
Sew an accurate and consistent $\frac{1}{4}$ " seam allowance throughout the quilt unless otherwise noted. To make this easier, use a presser foot with a $\frac{1}{4}$ " edge so you can line up the edges of the fabric with the side of the presser foot. You may also use a magnetic seam guide placed on the metal plate under the presser foot to help guide the fabric. When sewing use a small stitch, at least 14 to 15 stitches per inch.

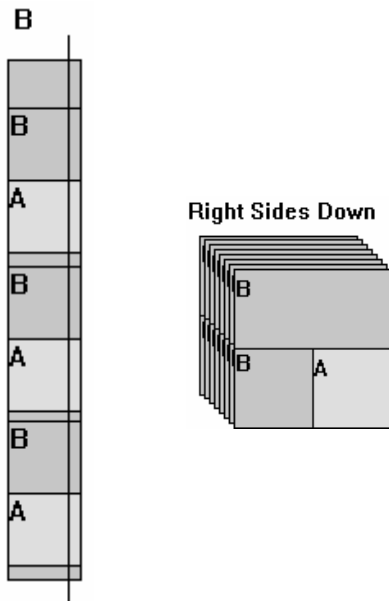
Pressing

Strips or pairs are sewn right sides together. Before opening, lay the strips flat and lightly press to set the seam. Then open and press seam allowances to one side. Make sure there are no folds at the seam line. Turn over and press the reverse side and check that the seam allowances are pressed in the right direction.

Sewing The Blocks

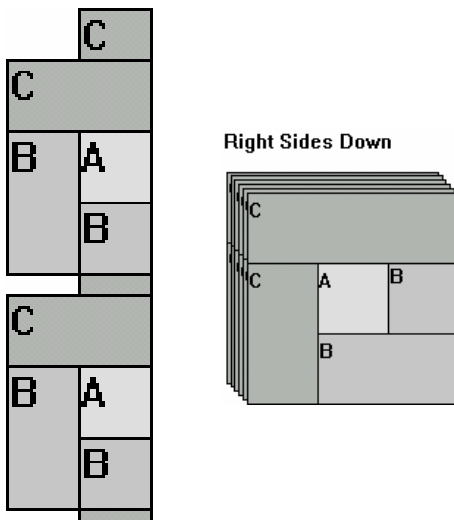
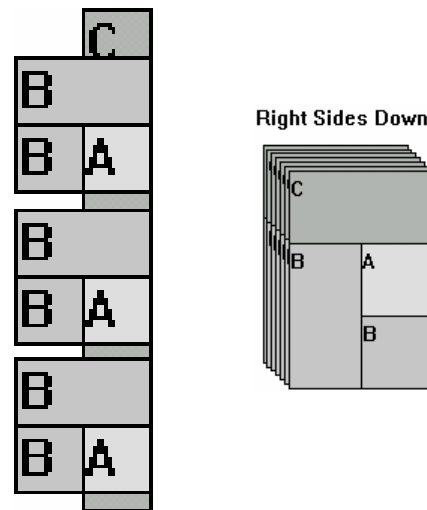
1. Take one strip A and place it on top of one strip B, right sides together and matching edges. Sew all the way down the right side. Press seam allowance away from strip A. Cut the length of the strip into 2" pieces. Use a ruler and pencil or a rotary cutter to ensure straight and even cuts. You will need 16 of these pieces. Take these pieces and turn them so that they are face down and fabric B is on top. Stacking the blocks this way gets you ready for the next step so you don't have to turn or flip the blocks at all to sew them to the next piece.





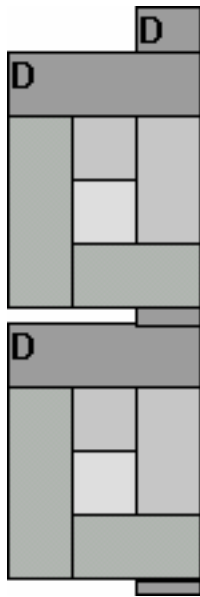
2. Take another B strip and place an A/B piece on it face down and sew down the right side. When you reach the end of the A/B piece, add another one on and continue sewing down the right side. Keep adding A/B pieces on until no more will fit, or you have sewn all of the pieces. Use as many B strips as needed to sew all of the A/B pieces. Lay flat and cut the B strip in between the pieces. Press seam allowances away from fabric A. Trim any excess fabric to make the edge straight and even with the rest of the block. Stack these blocks in a pile face down and turn them so that the piece you just attached is on top.

3. Sew the blocks to strip C, right sides together, using same method as before. Cut strip C in between blocks, and press seam allowances away from fabric A. Trim any excess fabric to make edge straight and even. Stack the blocks in a pile face down and turn them so that the piece that you just attached in on top.

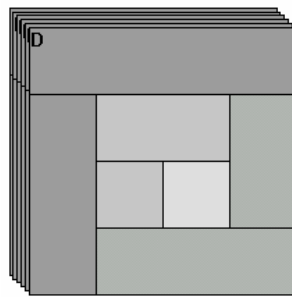


4. Sew the blocks to strip C again, right sides together using same method as before. Cut strip C in between the blocks, and press seam allowance away from the middle of the block. Trim excess fabric to make edge straight and even. Stack the blocks face down and turn so that the last piece attached is on top.

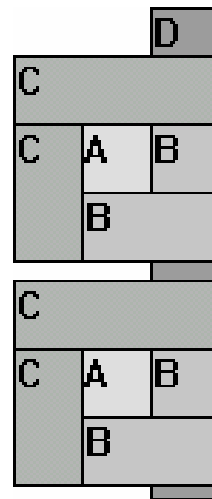
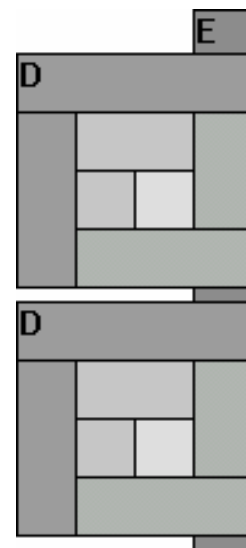
5. Sew the blocks to strip D, right sides together using same method as before. Cut strip D in between the blocks, and press seam allowances away from the middle of the block. Trim excess fabric to make edge straight and even. Stack the blocks face down and turn so that the last piece attached is on top.



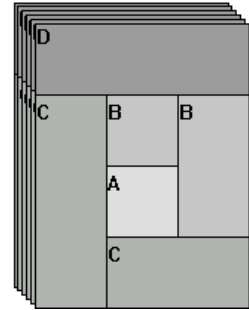
Right Sides Down



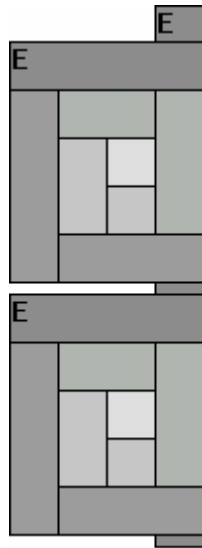
7. Sew the blocks to strip E, right sides together using same method as before. Cut strip E in between the blocks, and press seam allowances away from the middle of the block. Trim excess fabric to make edge straight and even. Stack the blocks face down and turn so that the last piece attached is on top.



Right Sides Down

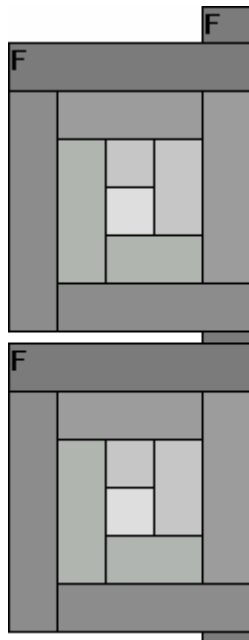
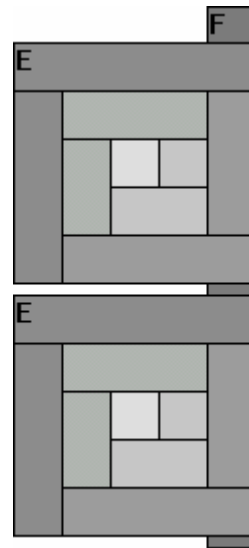


6. Sew the blocks to strip D again, right sides together using same method as before. Cut strip D in between the blocks, and press seam allowances away from the middle of the block. Trim excess fabric to make edge straight and even. Stack the blocks face down and turn so that the last piece attached is on top.



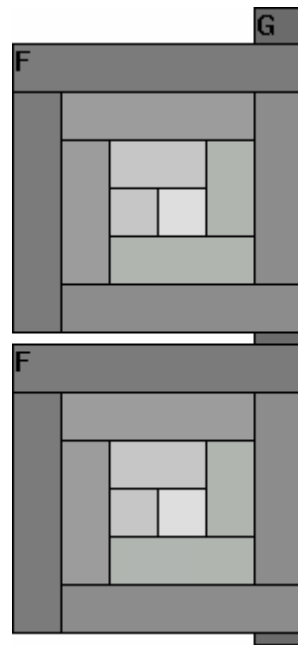
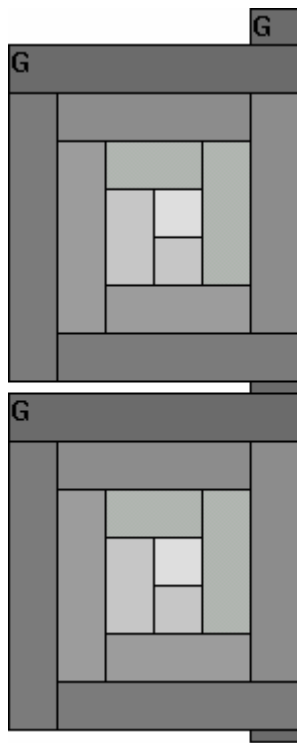
8. Sew the blocks to strip E again, right sides together using same method as before. Cut strip E in between the blocks, and press seam allowances away from the middle of the block. Trim excess fabric to make edge straight and even. Stack the blocks face down and turn so that the last piece attached is on top.

9. Sew the blocks to strip F, right sides together using same method as before. Cut strip F in between the blocks, and press seam allowances away from the middle of the block. Trim excess fabric to make edge straight and even. Stack the blocks face down and turn so that the last piece attached is on top.



10. Sew the blocks to strip F again, right sides together using same method as before. Cut strip F in between the blocks, and press seam allowances away from the middle of the block. Trim excess fabric to make edge straight and even. Stack the blocks face down and turn so that the last piece attached is on top.

- 11.** Sew the blocks to strip G, right sides together using same method as before. Cut strip G in between the blocks, and press seam allowances away from the middle of the block. Trim excess fabric to make edge straight and even. Stack the blocks face down and turn so that the last piece attached is on top.

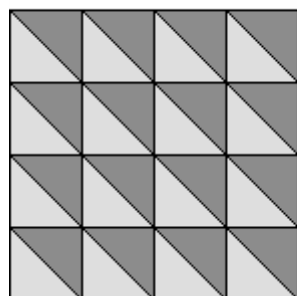


- 12.** Sew the blocks to strip G again, right sides together using same method as before. Cut strip G in between the blocks, and press seam allowances away from the middle of the block. Trim excess fabric to make edge straight and even. Trim these blocks down to 11" x 11" if necessary.

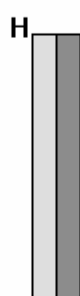
Making The Sashes

- 13.** Choose one of the layout options on the next 2 pages. Make note of the number of strip combinations needed for the sashes.

All Sevens



Need 6



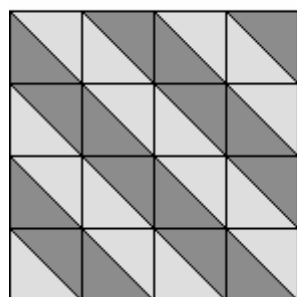
Need 2



Need 2



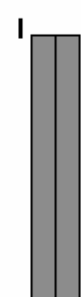
Fields and Furrows



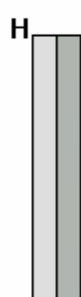
Need 3



Need 3



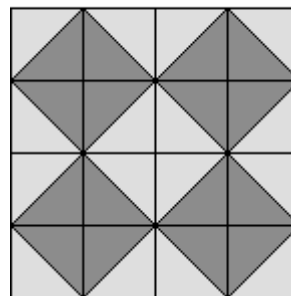
Need 2



Need 2



Dark and Light



Need 2



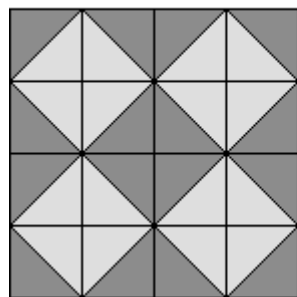
Need 4



Need 4



Light and Dark



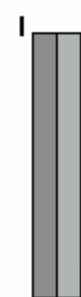
Need 4



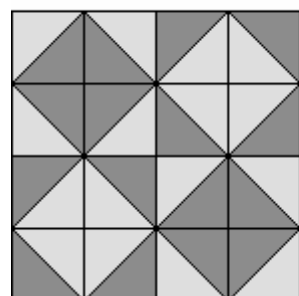
Need 2



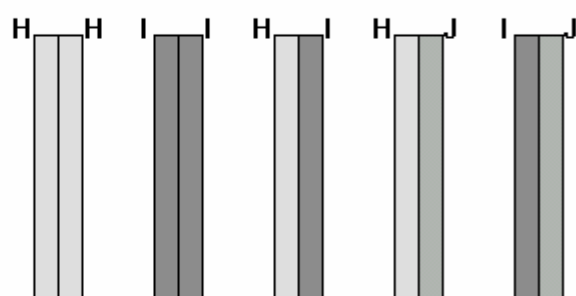
Need 4



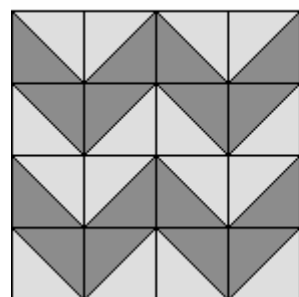
Mirror Image



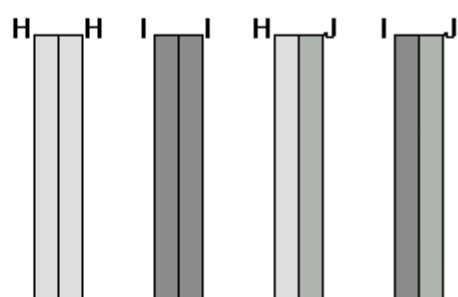
Need 2 Need 2 Need 2 Need 2 Need 2



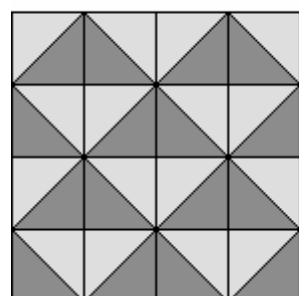
Zig Zag



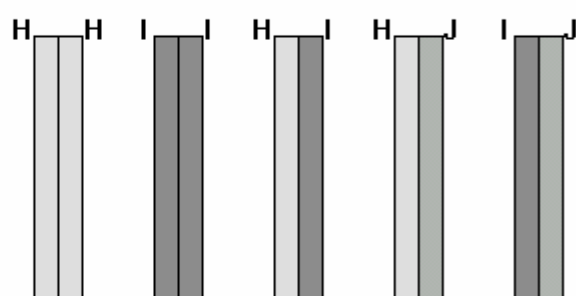
Need 3 Need 4 Need 3 Need 1



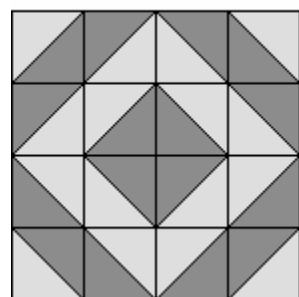
Mountains



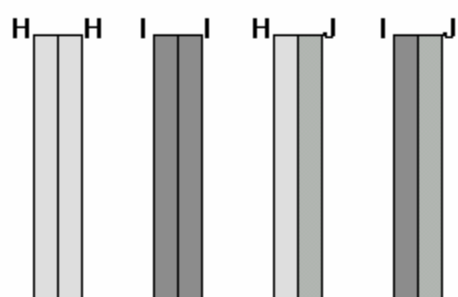
Need 2 Need 2 Need 3 Need 2 Need 2



Barn Raising



Need 3 Need 3 Need 2 Need 2

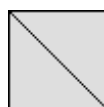


14. Sew (right sides together) the correct number of strip combinations listed next to the layout option that you choose. In most of these layout options you will use the entire strip of fabric. So be sure to match as exact as possible the tops of the fabric right where the print begins. Once you have all of the pieces sewn and pressed, each strip combination needs to be cut into four 11" pieces. Some of these fabrics are 44" so your cuts need to be precise. It is ok if the end pieces have a little bit of white on the end, but no more than 1/8". This will not show in the finished quilt top. Depending on the layout you have chosen, you may not use all of the pieces for certain color combinations. Below is a list of how many pieces of each combination that you will actually use. Set the extras aside, and stack all pieces that will be used in a pile.

The number listed is the number of pieces that will be used.

	H/H	I/I	H/I	H/J	I/J
All Sevens	—	—	24	8	8
Fields and Furrows	12	12	—	8	8
Dark and Light	8	16	—	16	—
Light and Dark	16	8	—	—	16
Mirror Image	8	8	8	8	8
Zig Zag	10	14	—	12	4
Mountains	6	6	12	8	8
Barn Raising	12	12	—	8	8

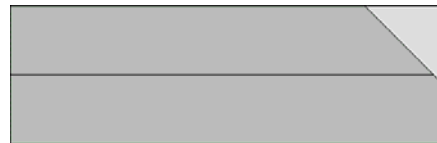
15. Take the small fabric K squares and using a ruler and pencil, draw a light line diagonally from one corner to the other. Be sure to do this on the wrong side of the fabric. If you are experienced with a sewing machine and you would have no trouble sewing a straight line from one corner to the other, then you may skip this step.



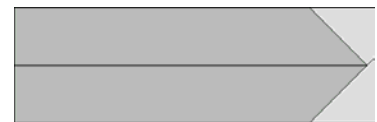
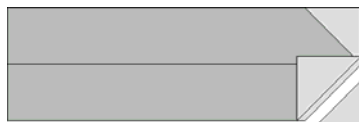
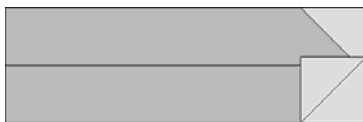
- 16.** Take one of the 11" strip pieces and lay it face up on the table. Now place one of the fabric K squares face down on it matching it to the upper right corner. Position your pencil mark so it looks like the picture below. The square will slightly overlap the seam in between the 2 strips. Pin the 2 pieces together. Sew along your pencil mark. Repeat this same procedure with all of the 11" strip pieces.



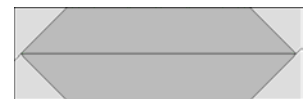
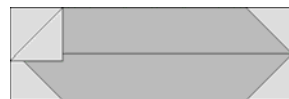
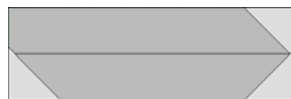
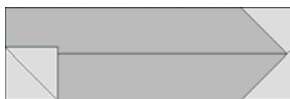
- 17.** Now trim the corner of the square (cutting through both layers) to approximately $\frac{1}{4}$ " away from the seam line. Fold up triangle section (fabric K) and press. Repeat with the remaining 11" strip pieces.



- 18.** Do this same exact process with the lower right corner of all the 11" strip pieces. This square will also overlap the seam and the corner of the first triangle.

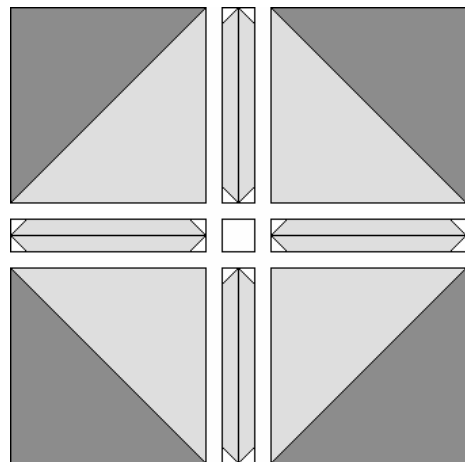
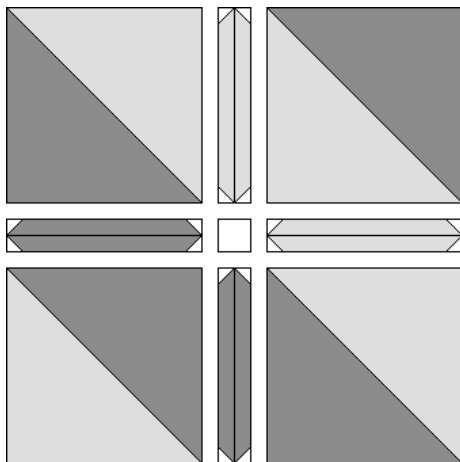
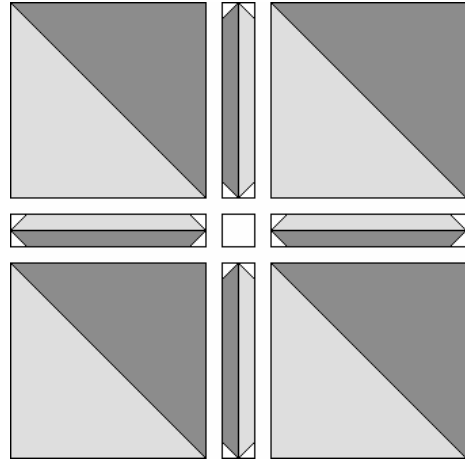
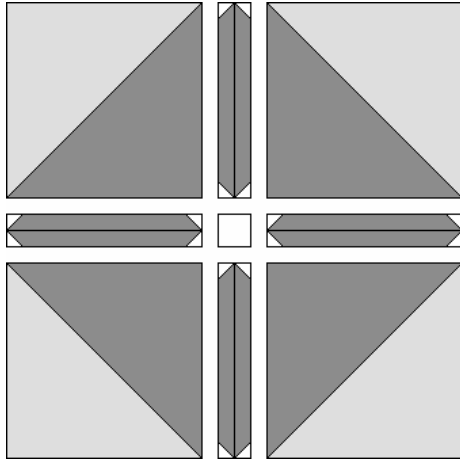


- 19.** Repeat steps 16, 17, and 18 with the other side of the 11" strip pieces.



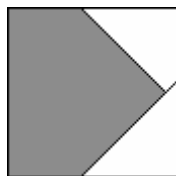
- 20.** Separate all 11" strip pieces that have fabric J in them and set them aside for now.

- 21.** Layout the blocks on a large table or the floor in your layout choice. Place the 11" H/H, I/I, and H/I pieces in between the blocks, turning them so that like colors are next to each other. These will make the inner sash. Place fabric L squares in between the strips. See the examples below.

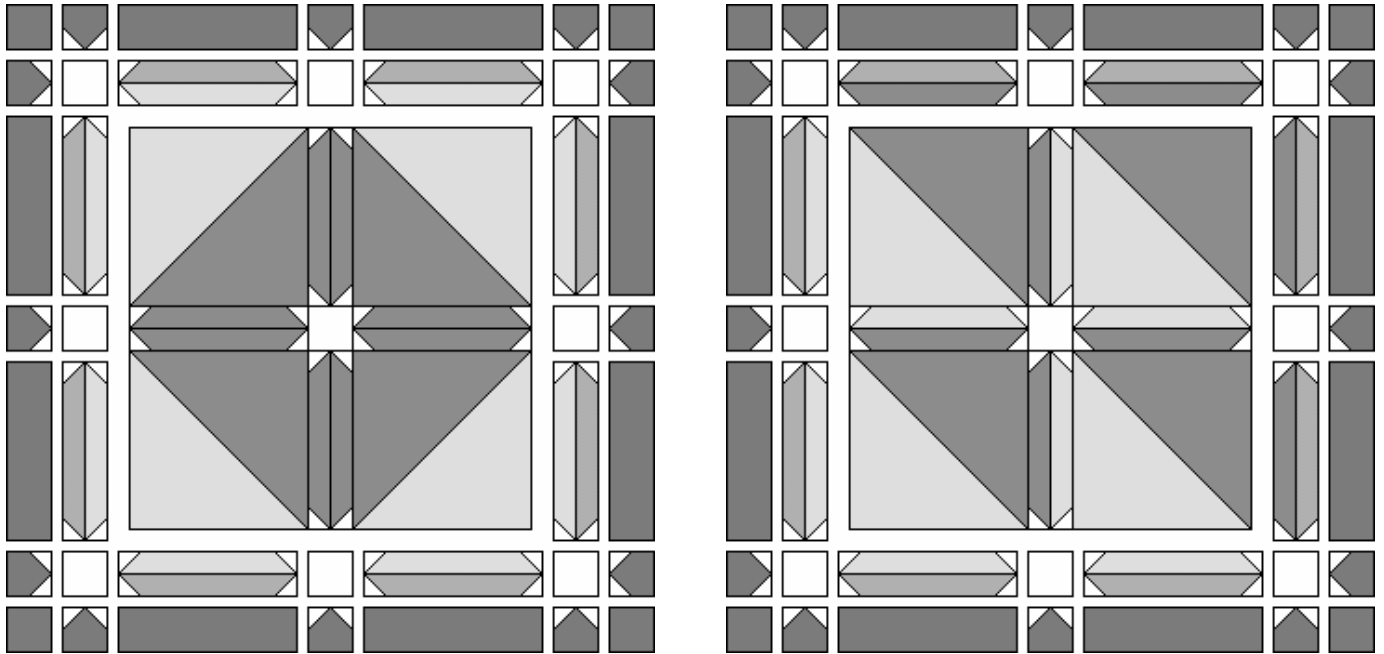


Connecting The Blocks And Inner Sash

- 22.** Flip the second vertical row (row consisting of sashes and fabric L squares) over onto the first vertical row (first row of blocks with sashes in between) right sides together and matching the right edge. Starting at the top of the row, stack the pairs of pieces from the top to the bottom, with the first pair being the top of your stack. Bring the stack over to your sewing area. Pick up the first pair. Backstitch and sew all the way down the right side. When you reach the end, DO NOT pull the block away or cut the thread. Simply add the next pair on and continue sewing down the right side. Keep adding on pairs until you have reached the end of the pile. Backstitch when you reach the end of the pile. Press seam allowances to one direction, but do not cut the threads joining the pieces.
- 23.** Stack the single blocks in the third vertical row in a pile starting at the top of the row with the first block being the top of your pile. Bring the stack over to your sewing area. Backstitch and sew these to the first 2 rows right sides together, same method as before. Backstitch when you reach the end of the row. Press seam allowances to one direction, but do not cut the threads joining the pieces.
- 24.** Repeat step 23 with the forth, fifth, sixth, and seventh rows.
- 25.** Lay out the quilt and make sure all the blocks are in the correct spot. It's easier to fix it now than later.
- 26.** Flip the top horizontal row over the second horizontal row and sew along the top edge, matching seams, edges and corners. Press. Continue sewing and pressing all horizontal rows until all rows are sewn and everything is in one piece.
- 27.** Take fabric N squares and set 4 of them aside. Do not do this step with those 4 pieces. Repeat steps 16, 17, and 18 with the remaining border fabric N squares and small fabric K squares so that they look like the picture below. Only do this to one side of fabric N squares, not both sides like you did previously.

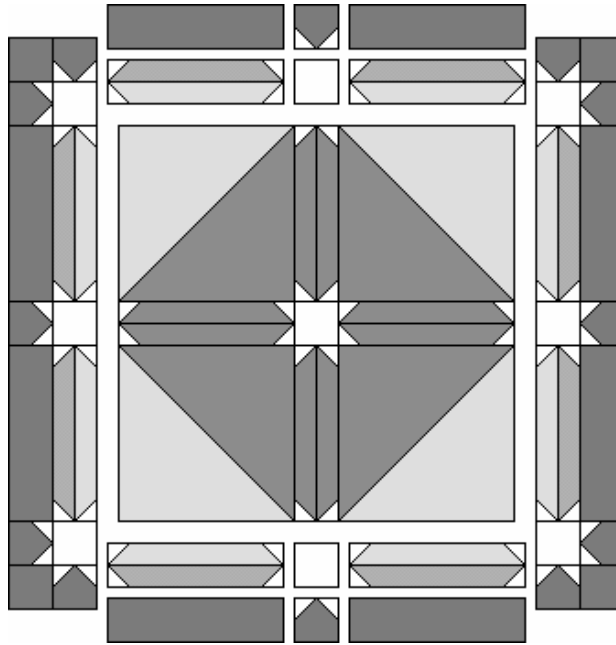


- 28.** Lay out the center part of the quilt top on a large table or the floor. Take the 11" strip pieces H/J and I/J that were set aside. These will make the outer sash. Line these around the quilt, matching like colors and always turning piece so that fabric J is on the outside. Place fabric L squares in between the strips. Now take fabric M strips, which will make the border, and line them around the outer sash. Place the fabric N squares in between the strips. Take the 4 fabric N squares that were set aside and place those in the 4 corners. See examples below.

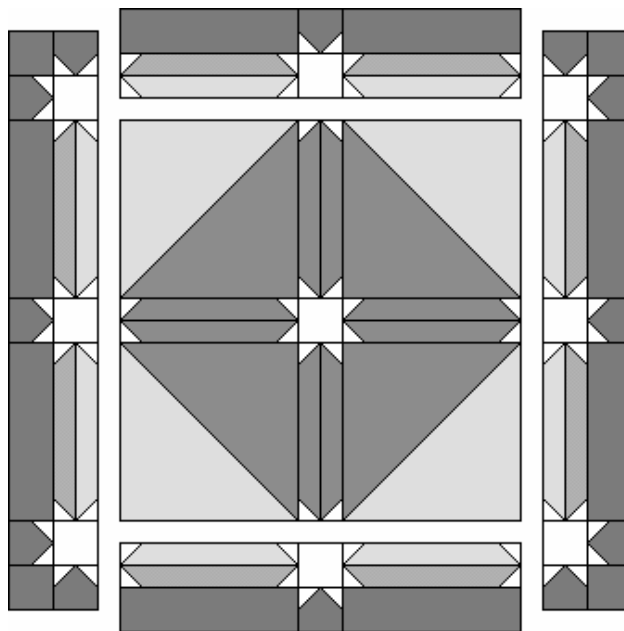


- 29.** Flip the second vertical row (outer sash pieces) over onto the first vertical row (border pieces) right sides together and matching the right edge. Starting at the top of the row, stack the pairs of pieces from the top to the bottom, with the first pair being the top of your stack. Bring the stack over to your sewing area. Pick up the first pair. Backstitch and sew all the way down the right side. When you reach the end, DO NOT pull the block away or cut the thread. Simply add the next pair on and continue sewing down the right side. Keep adding on pairs until you have reached the end of the pile. Backstitch when you reach the end of the pile. Press seam allowances to one direction, but do not cut the threads joining the pieces.
- 30.** Flip the very last vertical row (border pieces) over onto the second to last vertical row (outer sash pieces) right sides together and matching the right edge. Stack and sew just like in step 29.
- 31.** Lay out the quilt and make sure all the blocks are in the correct spot. It's easier to fix it now than later.

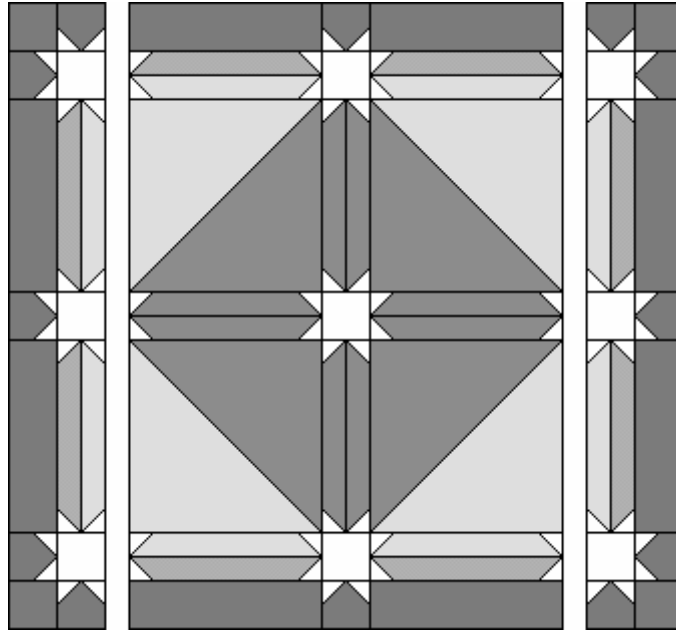
- 32.** Sew and press the horizontal rows of the 2 rows that were sewn in steps 29 and 30. See example below.



- 33.** Now take the first horizontal row (top border pieces) and flip them down over the second horizontal row, matching top edges. Stack pairs from left to right with the top pair being the first pair on the left. Sew each pair without cutting the thread in between as before. Repeat procedure with the bottom 2 horizontal rows. Lay out to make sure all pieces are in the correct spot. Sew the vertical rows of these 2 rows. See picture below.



- 34.** Flip top border and sash piece over onto main quilt piece, and sew along the top edge matching seams, corners, and edges. Press. Flip main quilt piece over onto the bottom border and sash piece. Sew along the top edge matching seams, corners, and edges. Press.



- 35.** Flip the main quilt piece over onto the left border and sash piece. Sew along the right edge matching seams, corners, and edges. Press. Flip the right border and sash piece over onto the main quilt piece. Sew along the right edge matching seams, corners, and edges. Press. Trim any uneven edges if necessary. Your finished quilt top will measure approximately 63" x 63".

I want to thank you for your business with QuiltsCrafts.com. If at any time you have any questions, comments, or problems please feel free to contact me at:

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